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**International Association of Music Libraries, Archives and Documentation Centres (IAML)**

**Congress  
Prague, Czech Republic  
19-24 July 2020**

**Municipal Library of Prague and National Library of the Czech Republic, Prague**

**Preliminary programme**  
(last updated 9 March 2020)

IAML



2020  
PRAGUE

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**SUNDAY, 19 JULY****9.00–16.00****IAML Board meeting**

Board members only

**17.30–18.30****The IAML Board welcomes first-time attendees**

An introductory session for those attending their first IAML Congress

**19.00****Opening ceremony and reception**

National Library Courtyard

**MONDAY, 20 JULY****9.00–10.30****Opening session****“The Big Four” thirty years after the Velvet Revolution: research institutes, publishing projects, and the works of Smetana, Dvořák, Janáček, and Martinů**

Presented by the Organizing Committee

Welcome: **Stanisław Hrabia** (IAML President, Jagiellonian University, Kraków)Chair: **Aleš Březina** (Bohuslav Martinů Institute, Prague)**Sandra Bergmannová** (National Museum - Bedřich Smetana Museum, Prague)**Veronika Vejvodová** (National Museum - Antonín Dvořák Museum, Prague)**Ondřej Pivoda** (Moravian Muzeum Brno)**10.30–11.00****Tea and coffee**

Coffee corner for mentees and mentors

**11.00-12.30****Music archives in France**

Presented by the Archives and Music Documentation Centres Section

Chair: **Marie Cornaz** (Bibliothèque royale de Belgique, Brussels)

**Agnès Simon-Reecht** (Bibliothèque nationale de France, Paris) and **Mathias Auclair** (Bibliothèque nationale de France, Paris)

Collecting the archives of living composers: a feedback from the National Library of France

**Marie-Gabrielle Soret** (Bibliothèque nationale de France, Paris) and **Fabien Guilloux** (IReMus, Paris)  
Valoriser le Fonds Camille Saint-Saëns (1835-1921)

**Romain Feist** (Bibliothèque nationale de France, Paris)

Musique tchèque, danse française: les ballets d'Adalbert Gyrowetz pour l'Opéra de Paris

### 11.00-12.30

#### Academic music libraries in South Africa

Presented by the Libraries in Music Teaching Institutions Section

Chair: **Charles Peters** (Indiana University, Bloomington)

**Wilhelm Delport** (University of Cape Town)

Where are the 'other' scores? Addressing the lack of diversity in South African sheet music collections of the University of Cape Town

**Brandon Adams** (University of Cape Town)

Competency requirements for music librarians in academic music libraries in South Africa

**Engela Britz** (University of Cape Town)

The Khoe-San musical heritage in the Special Collections Library at the University of Cape Town

### 11.00-12.30

#### Music publishing history

Presented by the Forum of Sections

Chair: TBC

**Michael Noone** (Boston College, Cheshunt Hill, MA)

Susana Muñoz (fl. 1600-1621): early modern Spain's most prolific printer of sacred music

**Colin Coleman** (Gerald Coke Handel Collection, London)

Pass the parcel: "Bought of John Bland", a snapshot of late-eighteenth-century sheet music selling

**Galina Aksenova** (The Moscow Pedagogical State University, Moscow)

Principes artistiques de l'édition musicale russe

### 11.00-12.30

#### Outreach Committee

##### Working meeting (open)

Chair: **Barbara Dobbs Mackenzie** (RILM International Center, The City University of New York)

**11.00-12.30****Publications Committee****Working meeting (closed)**

Chair: **Jane Gottlieb** (IAML Vice President, Julliard School, New York)

**12.30-14.00****Lunch****14.00-15.30****Music printing and publishing**

Presented by the Bibliography Section

Chair: **Stefan Engl** (Österreichische Nationalbibliothek, Vienna)

**Danielle Mello** (University of Lisbon)

Rarity in music: possibilities for its attribution in printed music

**Simon Groot** (University of Amsterdam) and **Paula Quint** (Netherlands Music Institute, The Hague)

Dutch music printing and publishing in the 17th and 18th centuries

**Dominic Bridge** (The British Library, London, and The University of Liverpool)

Between culture and Commerce: London music publishers and their networks, 1750-1850

**14.00-15.30****AV digitization and access**

Presented by the Audio-Visual Materials Section

Chair: **Houman Behzadi** (McGill University, Montreal)

**Sami Meddeb** (Archive Elgzala Technopark, Ariana) and **Zayani Ahmed** (Ariana)

La préservation numérique du patrimoine culturel national sonore Défi et solution: le Cmam

**Jürgen Grzondziel** (Sächsische Landesbibliothek – Staats- und Universitätsbibliothek Dresden)

Anforderungen an Kitodo. Presentation für die Bereitstellung von AV-Medien

**Eleni Novakovska** (National and University Library “St. Clement of Ohrid”, Skopje)

The magnetic tape digitisation project: preserving old sounds and North Macedonia's musical legacy

**14.00-15.30****Trends in music librarianship**

Presented by the Forum of Sections

Chair: **Jane Gottlieb** (IAML Vice President, Julliard School, New York)

**Maria Nathalie Hristov** (University of Tennessee, Knoxville TN) and **Allison Sharp** (University of

Tennessee, Knoxville TN)

Librarians as international liaisons: serving international music students through engaged learning and the formation of social bonds

**Deborah Campana** (Oberlin College & Conservatory)

Topics trending in music librarianship, or why and how you want to write

**Matthew Vest** (UCLA, Los Angeles CA) and **Callie Holmes** (UCLA, Los Angeles CA)

The library is a community, not a market: the importance of building relationships in a neo-liberal age

**14.00-15.30**

### Advocacy Committee

#### Working meeting (open)

Chair: **Anna Pensaert** (Cambridge University Library, Cambridge)

**15.30-16.00**

### Tea and coffee

**16.00-17.30**

### Music information literacy topics and techniques

Presented by the Service and Training Section

Chair: **Anna Pensaert** (IAML Vice President, Cambridge University Library)

**Nancy November** (The University of Auckland)

Student created videos to enhance music historical literacy learning

**Zoua Sylvia Yang** (DePauw University, Greencastle) and **Misti Shaw** (Indiana University, Bloomington)

Using the BEAM approach of source categorization in music library instruction and reference settings

**Anna Eberhöfer** (Universität für Musik und darstellende Kunst, Vienna) and **Barbara Fuchslehner** (Universität für Musik und darstellende Kunst, Vienna)

Academic writing support – a new field of activity for music librarians?!

**16.00-17.30**

### Past, present and future of music in public libraries

Presented by the Public Libraries Section

Chair: **Blanka Ellederová** (Municipal Library of Prague)

**Sofija Jovanović** (Municipal Library of Prague) and **Blanka Ellederová** (Municipal Library of Prague)

Music Department of Municipal Library of Prague: reflections on a century-long existence

**Cordula Werbelow** (Zentral- und Landesbibliothek Berlin)

Discovering all the music in the Berlin Public Libraries – the new user interface of the Berlin Union Catalogue is heading for including online resources in the searches

**16.00-17.30**

### Opera

Presented by the Forum of Sections

Chair: **Jim Cassaro** (University of Pittsburgh)

**Nieves Pascual** (Conservatorio Superior de Música de Valencia)

Opera in 18th century Valencia (Spain): contribution to the development of the genre working with newly discovered libretti and musical fonts

**Mariia Shcherbakova** (Mariinsky Theatre Library, St. Petersburg)

Rimsky-Korsakov and the Mariinsky theatre: from official correspondence

**Ferenc János Szabó** (Liszt Academy of Music, Budapest)

Karel Burian and Hungary

**16.00-17.30**

### Membership Committee

**Working meeting (closed)**

Chair: **JeongYoun Chang** (Korea National University of Arts, Seoul)

**16.00-17.30**

### Study Group on Access to Performance Ephemera

**Working meeting (open)**

Chair: **Katharine Hogg** (Gerald Coke Handel Collection, London)

**16.00-17.30**

### RidIM database

**Working meeting (closed)**

Chair: **Antonio Baldassare** (Répertoire International d'Iconographie Musicales)

TUESDAY, 21 JULY

**9.00-10.30**

### Title TBC

Presented by the Cataloguing and Metadata Section

Chair: **Frédéric Lemmers** (Bibliothèque royale de Belgique, Brussels)

**Rodolfo Zitellini** (RISM Switzerland, Bern)

Plaine and easie code – newly augmented, corrected and amended

**Gabriel Vigliensoni** (McGill University, Montreal)  
Encoding neume notation at scale using Optical Music Recognition

**Laurent Pugin** (RISM Switzerland, Bern)  
Linked data for RISM data

### 9.00-10.30

#### Understanding our users: outreach and information literacy

Presented by the Forum of Sections

Chair: **Sandi-Jo Malmon** (Harvard University, Cambridge MA)

**Zoua Sylvia Yang** (DePauw University, Greencastle) and **Jessica Abbazio** (University of Minnesota, Minneapolis, MN)

Are infographics worth it? An assessment of information retention in relation to information embedded in infographics

**Brittany Nielson** (Princeton University) and **Darwin Scott** (Princeton University)

Outreach revisited: successful patron engagement initiatives at Princeton University's Arthur Mendel Music Library

**Misti Shaw** (Indiana University, Bloomington IN) and **Will Scharfenberger** (Indiana University, Bloomington IN)

What barriers do music students encounter when searching? A mixed-methods cross-sectional investigation

### 9.00-10.30

#### Manuscript sources and the dissemination of 18th century music

Presented by the Forum of Sections

Chair: **Jim Cassaro** (University of Pittsburgh)

**Hildegard Herrmann-Schneider** (RISM Tirol-Südtirol & OFM Austria Institut für Tiroler Musikforschung, Innsbruck)

The transmission of Mozart's works in the Music Archive of the Franciscan Monastery in Maria Enzersdorf, Lower Austria

**Luca Lévi Sala** (Université de Montréal)

"Haydn's symphonies scored by Clementi." A new source of the London symphonies.

**Nobuaki Tanaka** (Hochschule für Musik Würzburg)

Bendaiana in Prague: on the origins of the Prague manuscripts of Franz Benda (1709-1786) in the Czech Museum of Music

### 9.00-10.30

#### Copyright Committee

Working Meeting (open)

Chair: **Claire Kidwell** (Trinity Laban Conservatoire of Music and Dance, London)

**9.00-10.30**

**Forum of National Representatives**

**Working meeting (closed)**

Chair: **Jürgen Diet** (IAML Vice President, Bayerische Staatsbibliothek, Munich)

**10.30-11.00**

**Tea and coffee**

**10.30–11.00, 15.30–16.00**

**Poster session I**

**Heba Khairy** (The Grand Egyptian Museum, Giza)  
Melodies from the past

**Vlastimil Tichý** (Moravská zemská knihovna, Brno)  
Antonín Němec and his music collection in the funds of the Moravian Library

**Petra Antalová** (Janáček Academy of Music and Performing Arts, Brno)  
Library of the Janáček Academy of Music and Performing Arts in Brno

**Maaria Harviainen** (University of the Arts, Library, Sibelius Academy, Helsinki), **Tiina Tolonen** (Oulu University) and **Jaska Järvilehto** (Helsinki Conservatory of Music)  
Creating a network for music librarians working in music teaching institutions in Finland

**Imrich Šimig** (The Museum of Literature and Music, Banská Bystrica)  
50th anniversary of the Museum of Literature and Music in Banská Bystrica

**Ulrike Wagner** (Stiftsbibliothek Klosterneuburg) and **Helena Kramářová** (Masaryk-Universität, Brno, and Stiftsbibliothek Klosterneuburg)  
„Außgaab auf des Gotteshauß Musicanten [...]“: Musiker im Kloster(neuburger) Milieu

**Rehan Fauzan Achmad** (Universitas Padjadjaran, Bandung), **Muhammad Aldo** (Universitas Padjadjaran, Bandung) and **Imam Abdillah Fatah** (Universitas Padjadjaran, Bandung)  
Highlighting and curating the influence of gamelan on the world

**Jana Vozková** (Institute of Art History, Czech Academy of Sciences, Prague) and **Markéta Kratochvílová** (Institute of Art History, Czech Academy of Sciences, Prague)  
Czech musicological bibliographical database: current state and perspectives

**Anna Kata** (The Karol Lipiński Academy of Music, Wrocław)  
Get to know Karol Lipiński better

**Julia Mair** (Universität für Musik und darstellende Kunst, Graz)  
Erich Marckhl – Musikausbildung in der Steiermark nach 1945. Brüche und Kontinuitäten



**11.00-12.30****Music collections in the National Library of the Czech Republic**

Presented by the Research libraries Section

Chair: **Thomas Leibnitz** (Österreichische Nationalbibliothek, Vienna)

**Elections**

**Eliška Šedivá** (National Library of the Czech Republic, Prague)

The Clam-Gallas Music Collection from Prague and Frýdlant

**Pavel Kordík** (National Library of the Czech Republic, Prague)

The Eduard Herzog Archive in the National Library of the Czech Republic

**Ludmila Šmídová** (National Library of the Czech Republic, Prague)

“I cannot write when I play, I cannot play when I write ...”: the compositional estate of the world-renowned 20th-century pianist Josef Páleníček in the Music Department of the National Library of the Czech Republic

**11.00-12.30****Critical editions and performance archives**

Presented by the Broadcasting and Orchestra Libraries Section

Chair: **Sabina Benelli** (Fondazione Teatro alla Scala, Milan)

**Jonas Hajek** (Bärenreiter Praha)

Why Josef Suk deserves critical editions

**Andreas Linne** (Theater und Philharmonie Essen) and **Robert Jindra** (Theater und Philharmonie Essen)

“Are there any cuts?” – “That’s what I wanted to ask you!”

**Jutta Lambrecht** (Westdeutscher Rundfunk Köln)

Rundfunkarchive: mehr als Ablage für vergangene Produktionen: das WDR-Archiv als Partner der Bernd Alois Zimmermann-Gesamtausgabe. Eine win win-Situation

**11.00-12.30****Collection development and the academy**

Presented by the Forum of Sections

Chair: **Benjamin Knysak** (RIPM International Center, Baltimore)

**Pedro Cravinho** (Birmingham City University)

Negotiating the ‘jazz collections’: archival research between theory and practice

**Caren Nichter** (University of Tennessee, Martin TN)

Should libraries collect CDs?

**Kathryn Adamson** (Royal Academy of Music, London)

Bequest? The strange case of the Savage Stevens collection at the Royal Academy of Music

**11.00-12.30****Public Libraries Section****Working meeting (open)**Chair: **Blanka Ellederová** (Municipal Library of Prague)**11.00-12.30****Répertoire International des Sources Musicales (RISM)****RISM Workshop 1**Chair: **Klaus Keil** (RISM Zentralredaktion, Frankfurt am Main) and **Jennifer Ward** (RISM Zentralredaktion, Frankfurt am Main)**Space is limited. Please register by sending an e-mail to [contact@rism.info](mailto:contact@rism.info).****12.30-14.00****Lunch****14.00-15.30****Celebrating ten years of collective success: the Ivy Plus Libraries Music Librarians Group**

Presented by the Libraries in Music Teaching Institutions Section

Chair: **Charles Peters** (Indiana University, Bloomington)**Elections****Panel: Lenora Schneller** (Cornell University, Ithaca NY), **Liza Vick** (University of Pennsylvania, Philadelphia), **Memory Apata** (Dartmouth College, Hanover), **Darwin Scott** (Princeton University)**14.00-15.30****Stepping towards modernity**

Presented by the Forum of Sections

Chair: **Hyun Kyung Chae** (Humanties of Korea Music Research Institute, Seoul)**JeongYoun Chang** (Korea National University of Arts, Seoul)

Female musicians' studying abroad and their pioneering legacy in modern Korea

**Hyun Kyung Chae** (Humanties of Korea Music Research Institute, Seoul)

From adaptation to reflexivity: Kim Soon Ae and the modernization of Korean music

**Eun-Ha Kim** (Ewha Womans University, Seoul)

Women, drawing the culture of modern music education in Korea

**SaRang Kim** (Humanities of Korea Music Research Institute, Seoul)

In-between negotiations and transmission: Annie Baird's music activities in Korea

**14.00-15.30****Music in ecclesiastical institutions**

Presented by the Forum of Sections

Chair: TBC

**Marek Bebak** (The John Paul II Catholic University of Lublin)

Unfinished story or the musical culture of Carmelites at Piasek in 18th-century Cracow in light of the sources

**Ewa Hauptman-Fischer** (University of Warsaw Library)

Pater Carolus Weldamon (d. 1736), Canons Regular from Fulnek Monastery: an unknown composer and his music

**Hana Studeničová** (Slovak Academy of Sciences, Bratislava)

Q. In search of musicalia from the Baroque library of the Augustinian Eremites in Brno

**14.00-15.30****Broadcasting and orchestra libraries section**

**Working meeting (open)**

Chair: **Sabina Benelli** (Teatro alla Scala, Milan)

**14.00-15.30****Répertoire International des Sources Musicales (RISM)**

**RISM Workshop 2**

Chair: **Klaus Keil** (RISM Zentralredaktion, Frankfurt am Main), **Jennifer Ward** (RISM Zentralredaktion, Frankfurt am Main)

**Space is limited. Please register by sending an e-mail to [contact@rism.info](mailto:contact@rism.info).**

**15.30-16.00**

**Tea and coffee**

**15.30-16.00**

**Poster session I**

**16.00-17.30****IAML General Assembly I**

Chair: **Stanisław Hrabia** (IAML President, Jagiellonian University, Kraków)

## WEDNESDAY, 22 JULY

9.00-10.30

**Czech music inventories and thematic catalogues of the past and the present**

Presented by the Organizing Committee

Chair: TBC

**Vladimír Mañas** (Masaryk University, Brno)

The earliest music inventories up to 1700 and their significance in the research on the music history of the Czech Lands

**Jana Spáčilová** (Palacky University, Olomouc)

The beginnings of thematic music inventories in the Czech Lands

**Zuzana Petrášková** (National Library of the Czech Republic) and **Eliška Bastlová** (National Library of the Czech Republic)

The catalogues of historical music collections in Czechoslovakia and the Czech Republic

**Václav Kapsa** (Academy of Sciences of the Czech Republic, Prague)

Thematic catalogues of Czech composers – desiderata and perspectives

9.00-10.30

**Archiving contemporary music and the documents of musical life**

Presented by the Forum of Sections

Chair: TBC

**Jelena Čupić** (University of Music and Performing Arts, Graz)

Archiving the present for the future: the “Archiv der Gegenwart” of the University of Music and Performing Arts Graz (KUG)

**Melissa Portaels** (KU Leuven Libraries - MATRIX [New Music Centre])

The portfolio model to document contemporary music. The TRANSIT Collection: a little history in documents

**Tzu-Chia Tseng** (National Taiwan Normal University, Taipei)

A study on the processing and preservation of a Taiwan composer’s music manuscripts

9.00-10.30

**Greek music and pedagogy in the 19th and 20th centuries**

Presented by the Forum of Sections

Chair: TBC

**Stella Kourmpana** (Athens Conservatoire)

The Athens Conservatoire (1871) and the foundation of music education in Greece.

**Petros Stergiopoulos** (Athens Conservatoire)

Insights of the early Greek Flute School during the “long” 19th century

**Annini Tsioutis** (Sorbonne Université, Paris)  
Preparing the critical edition of the 32 Piano Pieces by Nikos Skalkottas

**10.30-11.00**

**Tea and coffee**

**11.00-12.30**

**Musical ephemera**

Presented by the Bibliography Section

Chair: **Stefan Engl** (Österreichische Nationalbibliothek, Vienna)

**Elections**

**Katharine Hogg** (Gerald Coke Handel Collection, London)  
Reading the small print: showbusiness in eighteenth-century Britain

**Lizzy Buckle** (Royal Holloway, University of London, and the Foundling Museum, London)  
'The BAND will be numerous and complete': performer networks at benefit concerts in 18th century London

**Andrea Hammes** (Sächsische Landesbibliothek – Staats- und Universitätsbibliothek Dresden)  
Music performance ephemera, musical performances and a national infrastructure for their documentation: challenges, risks and opportunities

**11.00-12.30**

**What's new in Czech public libraries – (be) successful (in) partnerships**

Presented by the Public Libraries Section

Chair: **Blanka Ellederová** (Municipal Library of Prague)

**Alena Bittmarová** (The City Library of Ostrava)  
The partnership between the library and culture: the unique collaboration between KMO and cultural institutions of Ostrava

**Jitka Málková** (Jiří Mahen Library, Brno)  
Music library - cooperation is welcome

**Zuzana Milerová** (Municipal Library of Prague)  
Hold on to tradition and be innovative

**11.00-12.30**

**Indigenous music**

Presented by the Forum of Sections

Chair: TBC

**Phillippa McKeown-Green** (University of Auckland)

Traditional knowledge, music copyright and libraries: a beginners guide

**Alla Semenyuk** (Russian State Library, Moscow)

Musical folklore of indigenous peoples of Russia as a social and cultural phenomenon: a brief overview of the Russian State Library's Collection (Moscow)

**Matthew Stock** (University of Oklahoma, Norman)

From storage room to stage: connecting with Cherokee composer Jack Kilpatrick

**11.00-12.30**

### Composer archives

Presented by the Forum of Sections

Chair: TBC

**Satoko Nasu** (RILM Japan, Tokorozawa)

Le fonds de Yoritsuné Matsudaira et ses activités musicales

**Marija Kostić** (University of Wisconsin – Milwaukee)

The legacy of Dragutin Čolić at the Library of the School for Music Talents in Čuprija

**Marta Dziewanowska-Pachowska** (Chopin University of Music, Warsaw)

Music manuscripts by Stanislaw Moryto (1947-2018): new collection in the Library of the Chopin University of Music

**11.00-12.30**

### Répertoire International de Littérature Musicale (RILM)

**Business meeting for national committees only**

Chair: **Jadranka Važanová** (RILM International Center, The City University of New York)

**12.30-14.00**

Lunch

**14.00-18.00**

Excursions

THURSDAY, 23 JULY

**9.00-10.30**

### Music archives in New York and Canada

Presented by the Archives and Music Documentation Centres Section

Chair: **Marie Cornaz** (Bibliothèque royale de Belgique, Brussels)

**Elections**

**Jane Gottlieb** (IAML Vice President, Julliard School, New York)  
Rudolf Firkušný and Yveta Synek Graf: Czech music collections at The Juilliard School

**Annie Murray** (University of Calgary)  
How to process and preserve a record label: the EMI Music Canada Archive at the University of Calgary

**Kent Underwood** (New York University)  
The creative and archival legacy of Julius Hemphill

### 9.00-10.30

#### Répertoire International des Sources Musicales (RISM)

Chair: **Klaus Keil** (RISM Zentralredaktion, Frankfurt am Main)

**Klaus Keil** (RISM Zentralredaktion, Frankfurt am Main)  
RISM news

**Claudio Bacciagaluppi** (RISM Switzerland, Bern)  
Muscat+: designing a discovery interface for exploring RISM and related projects

**Zuzana Petrášková** (RISM Czech Republic, Prag)  
Report on last activities

### 9.00-10.30

#### Musical repertoires from the accordion to the double bass

Presented by the Forum of Sections

Chair: TBC

**Paweł Nodzak** (The Stanisław Moniuszko Academy of Music, Gdańsk)  
Treasury of 20th-century accordion music: the Jerzy Jurek Vinyl Collection in the Main Library of the Stanisław Moniuszko Academy of Music in Gdańsk

**Emma Dederick** (Indiana University, Bloomington IN)  
From Rafael Hernández and Pedro Flores to Danny Rivera, Ricky Martin, Daddy Yankee, Bad Bunny and 'El Residente,' a look at the artists and "forgotten" music that propelled a nationalistic movement

**José Pedro Guimarães Porto** (Universidade Federal da Paraíba, João Pessoa) and **Luciana Noda** (Universidade Federal da Paraíba, João Pessoa)  
A catalog proposal of double bass works by Edmundo Villini-Côrtes

### 9.00-10.30

#### Cataloguing Section

##### Business meeting (open)

Chair: **Frédéric Lemmers** (Bibliothèque royale de Belgique, Brussels)

9.00-10.30

#### Development Committee

##### Working meeting (closed)

Chair: **Jim Cassaro** (University of Pittsburgh)

10.30-11.00

#### Tea and coffee

10.30–11.00, 15.30–16.00

#### Poster session II

**Marc Stoeckle** (University of Calgary)

Merging a vinyl record collection digitally and physically: new opportunities for teaching, learning & research to connect academic library users

**Ann Kersting-Meuleman** (University Library Johann Christian Senckenberg, Frankfurt am Main)

Telemann digital: digitization and online presentation of the Telemann Cantata Collection in the University Library of Frankfurt (Main), Germany

**Nick Patterson** (Columbia University, New York) and **Russell Merritt** (Columbia University, New York)

Digitizing the Archives of the Columbia-Princeton Electronic Music Center (CPEMC)

**Beate Schiebl** (Herder-Institute for historical research on East Central Europe, Marburg)

Two Bohemian composers of the 19th century (re-)discovered: Wenzel Heinrich Veit and Franz Marschner

**David Rizo** (Instituto Superior de Enseñanzas Artísticas, Alicante), **Jorge Calvo-Zaragoza** (University of Alicante) and **Jose M. Iñesta** (University of Alicante)

An online software tool for computer-assisted recognition and encoding of handwritten sources

**Marcel Jánošík** (Slovak National Library, Martin)

Musical fonds and collections in the Literary Archive of the Slovak National Library

**Katie Buehner** (University of Iowa) and **Filip Sir** (National Museum, Prague)

Genuine Jedlička Record: the first ethnic recordings for Czechs in the United States

**Dalia-Simona Rusu-Persic** (National University of Arts George Enescu)

Historiographic research of the musical society and compositions in Iași: Romania in the 19th century

**Sophie Roelle** (Deutsche Digitale Bibliothek, Dresden) and **Ilias Kyriazis** (Coding da Vinci, Frankfurt am Main)

Audible Data at the portal DDB hacked by Coding da Vinci

**Hanna Nizinska** (Adam Mickiewicz University, Poznań)

The Czech folk songs in the collections of Polish ethnographer Oskar Kolberg



**Soňa Černocká** (Lobkowicz Library and Archives, Nelahozeves) and **Petr Slouka** (Lobkowicz Library and Archives, Nelahozeves)

The Lobkowicz Library and Archives: music cataloguing project, 2013–2020

**11.00-12.30**

### History and projects of the Czech National Museum for Music

Presented by the Research Libraries Section

Chair: **Thomas Leibnitz** (Österreichische Nationalbibliothek, Vienna)

**Veronika Vejvodová** (Czech National Museum for Music, Prague)

Antonín Dvořák's correspondence online: sources, categories and context

**Marketa Kabelkova** (Czech National Museum for Music, Prague)

Nationalmuseum – Tschechisches Museum für Musik in Prag: Geschichte der Institution und ihre Sammlungen

**Olga Mojžíšová** (National Museum - České muzeum hudby - Muzeum Bedřicha Smeany) and **Jiří**

**Kroupa** (Association for Central European Cultural Studies, Prague)

The collected critical edition of the correspondence of Bedřich Smetana

**11.00-12.30**

### New phonograph project

Presented by the Audio-Visual Materials Section

Chair: **Houman Behzadi** (McGill University, Montreal)

#### Elections

**Anthony Allen** (National Museum, Prague) and **Martin Mejzr** (National Museum, Prague)

Bringing sound documents to the public: New Phonograph and the Virtual National Phonotheque

**Michal Lorenz** (Masaryk University, Brno) and **Helena Novotná** (Masaryk University, Brno)

Emerging network for education of digital curators in Czech Republic

**Iva Malinová** (National Library of Technology, Prague)

Virtual National Phonoteque: an umbrella for sound documents

**Martin Mejzr** (National Museum, Prague) and **Michal Studničný** (National Museum, Prague)

Pioneers of the sound industry: the beginnings of trade, distribution, and dissemination of the oldest sound carriers in Czech Lands

**11.00-12.30**

### Music at times of conflict

Presented by the Forum of Sections

Chair: **Arsinoi Ioannidou** (RISM Greek Office, Athens)

**David Fligg** (Royal Northern College of Music, Manchester)

These were good times: Gideon Klein's 'Poplar Tree' ('Topol') on the edge of war

**Elsa Calero-Carramolino** (University of Granada)

From the battlefield to the Marx and Memorial Library and Worker's School of London: the last songbooks from the Spanish Civil War

**Aušra Strazdaitė-Ziberkienė** (Kaunas University of Technology / Kaunas City Museum)

Following the name: Rosa Wilk from Tilsit

**11.00-12.30**

#### Répertoire International des Sources Musicales (RISM)

**Advisory Council (open)**

Chair: **Sonia Wronkowska** (National Library of Poland, Warsaw)

**11.00-12.30**

#### Constitution Committee

**Working meeting (closed)**

Chair: **Richard Chesser** (British Library, London)

**11.00-12.30**

#### Fontes artis musicae

**Working meeting (closed)**

Chair: **Jim Cassaro** (University of Pittsburgh)

**12.30-14.00**

#### Lunch

**14.00-15.30**

#### Répertoire International de Littérature Musicale (RILM)

Chair: **Barbara Dobbs Mackenzie** (RILM International Center, The City University of New York)

**Barbara Dobbs Mackenzie** (RILM International Center, The City University of New York) and **Jadranka Važanová** (RILM International Center, The City University of New York)  
RILM in 2020

**Pavel Kordík** (National Library of the Czech Republic, Prague)

Base de données en mouvement: reflet dans le rétroviseur

**Tatsuhiko Itoh** (RILM Japan, International Christian University and Juntendo University, Tokyo) and **Satoko Nasu** (RILM Japan, Tokorozawa)

The mission of IAML/RILM Japan and the Japanese libraries of music: past, present, and future

**14.00-15.30****Title TBC**

Presented by the Cataloguing and Metadata Section

Chair: **Frédéric Lemmers** (Bibliothèque royale de Belgique, Brussels)

**Elections**

**Cory McKay** (Marianopolis College, Westmount) and **Julie Cumming** (McGill University, Montreal)  
Summary features as the basis for content-based queries of symbolic music repositories

**Martha Thomae** (CIRMMT and McGill University, Montreal)  
Preserving the musical heritage of colonial Guatemala through digitization and music encoding technologies

**14.00-15.30****Discovering Czech collections and culture**

Presented by the Forum of Sections

Chair: **Balázs Mikusi** (National Széchényi Library, Budapest)

**Kathryn Libin** (Vassar College, Poughkeepsie, NY)  
Cataloguing the Lobkowitz Music Collection: challenges, discoveries, pathways

**Michaela Ratolísková** (Moravian Museum Brno)  
St. James Church in Brno: perspectives of rediscovering the lost music collection

**Massimo Favento** (Associazione Lumen Harmonicum, Trieste) and **Giovanni Dequal** (Università di Trieste)  
Karel Moor (1873-1945), a migrant musician in the troubles of Central Europe in the 20th century

**14.00-15.30****Study Group on Access to Performance Ephemera**

Chair: **Katharine Hogg** (Gerald Coke Handel Collection, London)

**15.30-16.00****Tea and coffee****15.30-16.00****Poster session II****16.00-17.30****Répertoire International de la Presse Musicale (RIPM)**

Chair: **H. Robert Cohen** (RIPM International Center, Baltimore)

**Benjamin Knysak** (RIPM International Center, Baltimore) and **Nicoletta Betta** (RIPM, Bologna)

RIPM in 2020

**Elvidio Surian** (RIPM, Pesaro)

On the perception of Tartini in the 19th-century musical press

**Cristina Șuteu** (National Music Academy “Gheorghe Dima”, Cluj-Napoca)

The development of the musical press in Romania

**Alexander Staub** (RIPM and Sächsische Landesbibliothek – Staats- und Universitätsbibliothek Dresden)

Musical life in Prague as viewed in late 18th- and early 19th-century German-language musical press

### 16.00-17.30

#### Performance archives from the past to the future

Presented by the Broadcasting and Orchestra Libraries Section

Chair: **Sabina Benelli** (Fondazione Teatro alla Scala, Milan)

#### Elections

**Darwin Scott** (Princeton University) and **Brittany A. Jones** (Princeton University)

Music for silent film from 1920s Worcester, Massachusetts to 2020s Princeton, New Jersey: the digital time travel of the Fred D. Valva Collection of Theater Orchestra Music, 1878–1934

**Mariet Calsius** (Centre for Music and Performing Arts Heritage, Mechelen)

Future proofed? Non-binding surveillance on archives of music organisations in Flanders

**Robert Škarda** (Czech Radio, Prague)

Czech Radio: music publisher and its orchestral hire library

### 16.00-17.30

#### Legal deposit and national library collections

Presented by the Forum of Sections

Chair: **Jürgen Diet** (IAML Vice President, Bayerische Staatsbibliothek, Munich)

**Amelie Roper** (Cambridge University Library)

From print to digital: first steps in digital sheet music collecting in UK Legal Deposit Libraries

**Julie Devanz Fiorini** (Bibliothèque nationale de France, Paris)

Le dépôt légal du son dématérialisé à la Bibliothèque nationale de France

**Marina Mihaileca** (National Library of Latvia, Riga)

He was more than a publisher: the Paul Neldner sheet music collection in the National Library of Latvia

**16.00-17.30****Libraries in Music Teaching Institutions Section****Working meeting (open)**Chair: **Charles Peters** (Indiana University, Bloomington)**16.00-17.30****Membership, Outreach and Advocacy Committees****Joint working meeting (closed)**Chair: **Anna Pensaert** (IAML Vice President, Cambridge University Library)

## FRIDAY, 24 JULY

**9.00-10.30****Digitisation projects**

Presented by the Forum of Sections

Chair: TBC

**Raymond Heigemeir** (Stanford University)

Digitizing rare music manuscripts at Stanford: a progress report

**Evgenia Vishnevskaya** (Russian State Library, Moscow) and **Alla Semenyuk** (Russian State Library, Moscow)

Breaking through walls and barriers: a case of a joint project to digitise musical manuscripts of Dresden from the collections of the Russian State Library Manuscripts Department (Collection No. 954. Vol. 2)

**Barbara Wiermann** (SLUB Dresden)

Digital reconstruction of historical collections. The cooperation between the Russian State Library in Moscow and the Saxon State and University Library in Dresden for the digitisation of music that has been relocated during the war

**9.00-10.30****Women composers and reputations**

Presented by the Forum of Sections

Chair: TBC

**Eva Neumayr** (Internationale Stiftung Mozarteum, Salzburg)

Maria Anna Mozart. Image or imagination?

**Virginia Sánchez Rodríguez** (University of Castilla-La Mancha, Ciudad Real)

“A passer-by”: Ethel Smyth’s musicalization criteria

**Marianne Kordas** (Andrews University, Berrien Springs)

Working both sides of the archives: Blythe Owen, American Music, and Collection 186

**9.00-10.30****RISM cataloguing issues and projects**

Presented by the Forum of Sections

Chair: **Jennifer Ward** (RISM Zentralredaktion, Frankfurt am Main)

**Christina Linklater** (Harvard University, Cambridge MA) and **Emerson Albert Morgan** (Harvard University, Cambridge MA)

Issues in the transcription of Modan Mohan Barmaṇa's Satī ki kalaṅkini

**Bin Han** (Shanghai Conservatory of Music) and **Yuanyuan Zhang** (Shanghai Conservatory of Music)  
Historical development and the current situation of the mainland Chinese music manuscripts collection

**Aris Bazmadelis** (Aristotle University of Thessaloniki), **Arsinoi Ioannidou** (RISM Greek Office, Athens) and **Maria Aslanidi** (Ioanian University, Corfu)

Faceted vocabularies for Byzantine music-related authority metadata: the RISM-Muscat case

**9.00-10.30****Forum of Sections**

**Working meeting (closed)**

Chair: **Rupert Ridgewell** (IAML Vice President, British Library, London)

**10.30-11.00****Tea and coffee****11.00-12.30****Thinking about archives**

Presented by the Forum of Sections

Chair: TBC

**Thomas Holme** (Aarhus University)

The remains remain the same? Danish libraries vs Danish musicologist and composer Knud Jeppesen

**André Guerra Cotta** (Universidade Federal Fluminense, Niterói)

Conceptual fonds, organic collections and music archivology

**Edgar Alejandro Calderon** (Conservatorio de las Rosas, Morelia / Michoacán)

Approach to the ancient conformation of a novohispanic 18th-Century music archive through the analysis of the diplomatic signature of its manuscripts

**11.00-12.30****Musical dynasties in the 19th century**

Presented by the Forum of Sections

Chair: TBC

**Maria Albuquerque** (Portuguese National Library, Lisbon)

To be a musician in Portugal in the 19th century: the three generations of the Neuparth family

**Sarah M. Iacono** (Conservatorio "Tito Schipa", Lecce) and **Luisa Cosi** (Conservatorio "Tito Schipa", Lecce)

A family matter. Wind bands, orchestras, opera and operetta in the Abbate Collection of Music at the Conservatory of Lecce

**Miklós István Grégász** (University of Debrecen University and National Library)

Moments from the life of Jan Kubelik and his family, as seen through the visual inheritance of their seamstress and through the contemporary Hungarian press

### 11.00-12.30

#### Music services and training in a wider context

Presented by the Service and Training Section

Chair: **Anna Pensaert** (Cambridge University Library)

#### Elections

**Erin Conor** (University of Washington, Seattle) and **Dylan Burns** (University of Washington, Seattle)  
Harmony on the desk: music reference training and the evolution of library spaces and staffing

**Yin Yee Kwan** (The University of Hong Kong Libraries)

Ethnography of the music library versus ethnography of music: perspectives from a music librarian and an ethnomusicologist

**Houman Behzadi** (McGill University, Montreal)

My first year as head music librarian: using process design to enhance teamwork and critical thinking within my team

### 11.00-12.30

#### Répertoire International des Sources Musicales (RISM)

##### Commission Mixte (closed)

Chair: **Richard Chesser** (British Library, London)

### 11.00-12.30

#### Cataloguing Section

##### Business Meeting (open)

Chair: **Frédéric Lemmers** (Bibliothèque royale de Belgique, Brussels)

### 12.30-14.00

#### Lunch

**14.00-15.00**

**Hot topics**

Chair: **Joseph Hafner** (McGill University, Montréal)

**14.00-15.00**

**Musical transmission across borders**

Presented by the Forum of Sections

Chair: TBC

**Veronika Garajová** (Slovak Academy of Science, Bratislava)

Processing system of medieval notated manuscripts in Slovakia: medieval notated fragments as a phenomenon of trans-regional connections

**David Blum** (Moravian Music Foundation, Winston-Salem)

Historic catalogues and music transmission among Moravian communities in the long 18th century

**14.00-15.00**

**Thematic transformations**

Presented by the Forum of Sections

Chair: TBC

**Anita Breckbill** (University of Nebraska—Lincoln)

Dvořák and the birds of Spillville, Iowa

**Jeff Lyon** (Brigham Young University, Provo UT) and **Brent Yorgason** (Brigham Young University, Provo UT)

Tagging film music: tracing thematic transformation in Max Steiner's film scores

**14.00-15.00**

**Musical iconography**

Presented by the Forum of Sections

Chair: **Zdravko Blažeković** (RILM International Center, The City University of New York)

**Dagmar Schnell** (RidIM Munich)

Thinking about the future of RidIM Germany

**Thalia Laughlin** (The University of Melbourne)

Reading between the lines: Rose Adler's musical designs for Oiseau-Lyre's luxury editions

**14.00-15.00**

**Theatres in Riga and Gdańsk**

Presented by the Forum of Sections

Chair: TBC



**Eridana Žiba** (A.Kalniņš Musikleesesaal, Riga) and **Lolita Fūrmane** (Lettische Musikakademie Jāzeps Vītols, Riga)

Musikaliensammlung des Rigaer Stadttheaters: einsicht in die Bearbeitungsprozesse und erste Recherche

**Agnieszka Kubiak** (PAS Gdańsk Library)

A poster and messages it communicates: a case of music repertoire of the Gdańsk theatre in the 18th and 19th centuries

**15.15-17.00**

**General Assembly II and Closing Session**

Chair: **Stanisław Hrabia** (IAML President, Jagiellonian University, Kraków)

**19.00-23.00**

**Farewell dinner**

## SATURDAY 25 JULY

**10.00–12.30****IAML Board meeting (closed)**

Board members only

**Post-Congress Events****Audio Preservation Workshop**

Venue: National Library of Technology, Prague, and the National Museum, Prague

Further details (PDF):

<https://dev3.morbo.puxdesign.cz/getmedia/196ef1c2-81ee-4f94-840a-d79c2a93104b/Audio-Preservation-Workshop.pdf.aspx>

**RISM Day**

The RISM Central Office will be hosting a RISM Day on Saturday 25 July 2020, directly following the IAML Congress.

RISM is facing a number of changes: its longtime director, Klaus Keil, will be retiring this year, and the end of funding for the Central Office is fast approaching. In light of these circumstances, a RISM Day will be held which will offer an opportunity for RISM contributors to come into close dialogue with Klaus Keil's successor and discuss ways that the project can continue.

Members of RISM working groups are asked to prepare short reports (15-20 minutes) about the state of RISM work in their countries and to express how the Central Office can support its national groups. In this way, RISM contributors as well as the new director can be well prepared when the change of leadership occurs on September 1. The RISM Day will necessarily focus on RISM contributors, but any interested Congress delegate is welcome to attend.

Space is limited. To register, please send an email to [contact@rism.info](mailto:contact@rism.info) by 30 June 2020.